

For the performance of the Piano Concerto No. 4 with electronic accompaniment two loudspeakers have to be placed on the stage and eventually one small loudspeaker behind the piano for the better acoustic orientation of the soloist. The specification of the loudspeaker-system depends on the size of the auditorium. The recorded tape of the electronic accompaniment is available with speed 7/5 or 15. The tape-machine --served by a technician-- shall not be seen on the stage.

-The electronic sounds on the tape have been produced by a function-generator and arranged by a multi-track recording system, especially built for the process of electronic music. The only exception is a short phrase, sung by a soprano to the Hebrew text: "sch'baschamajim u waareez" - "who is in heaven and on earth". This phrase again is a sound-source for the development of numerous sound-variations.

TAL, JOSEF (PIANO):SOUND ARCHIVE

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SBH:Piano Concerto No.4, for piano and electronic tape., MS. Josef Tal, MS. - OTN:TLO 95612 TXN/TDT:TP  
07-Aug-1963 ANT:None CON:TAL Josef (comp) TAL Josef (pno)MTL:"In this piano concerto the traditional  
orchestral accompaniment is replaced by a sound tape upon which the music has been electronically  
recorded. The electronic process does not produce sounds richer than those of the traditional orchestra, but  
opens up new possibilities in the construction of musical motifs free of standard formulae. It is obvious that  
the strange picture presented by the electronic figurations may clash with the aesthetic conception of beauty  
based on traditional western culture. Against this electronic music can form a bridge to oriental ideas of  
microtone-scales and complex time patterns." (Josef Tal. Radio Times)