

In this context the word symphony means the joint sound of many instruments but, unlike in classical music, it does not denote a definite form progression. The musical idea in my work is suited to the individual and characteristic sound of each instrument.

Groups of sound converse with each other and from the pros and cons emerges the drama in the work. Its construction depends on the diverse characteristics of musical expression, on sound combinations - which crystallize into motif structures, and on elements - which either flow together or are in contrast to each other.

All these influence the specific architecture erected from elements provided by the concept of ideas. Some of the elements recall the recent past, others move swiftly towards the future.

Both composer and listener should share equally in the creation of this entity in the very being of which each is actively engaged. It is the listener therefore who brings to completion the musical thought, which guides the entire composition.

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