

PRELUDE
FOR CHAMBER ORCHESTRA

(1939)

פרלוד
לתזמורת קאמרית

יוסף טל
JOSEF TAL
(1910-2008)

Tempo deciso

7

Fl.

Bn.

Vln I

Vln II

Vla

Vcl.

D. B.

Detailed description: This system contains measures 7 and 8 of the score. The Flute and Bassoon parts are silent, indicated by a horizontal line with a bar. The Violin I part features a melodic line with a fermata over the first measure and a slur over the second. The Violin II, Viola, and Double Bass parts play a rhythmic pattern of eighth notes in groups of three, marked with a '3' above each group. The Violoncello part has a melodic line with a slur and a fermata over the first measure.

9

Fl.

Bn.

Vln I

Vln II

Vla

Vcl.

D. B.

sfz

ben marc. V

f

marc.

f

marc.

f

Detailed description: This system contains measures 9, 10, and 11. The Flute and Bassoon parts are silent. In measure 9, Violin I starts with a forte dynamic (*sfz*) and a slur over a triplet of eighth notes. Violin II has a *ben marc. V* marking and plays a rhythmic pattern. Viola and Violoncello play a melodic line with a slur and a fermata, marked with a forte dynamic (*f*). In measure 10, Violin I has a slur over a triplet of eighth notes. Violin II has a *marc.* marking and a forte dynamic (*f*). In measure 11, Violin I has a *marc.* marking and a forte dynamic (*f*). Violin II and Violoncello also have a *marc.* marking and a forte dynamic (*f*).

meno mosso

⑫

Fl.

Bn.

Vln I

Vln II

Vla

Vcl.

D. B.

I solo
espr.

marc.
f

p sub.

fp

pp

pp

a tempo

⑮

Fl.

Bn.

Vln I

Vln II

Vla

Vcl.

D. B.

tutti

f

f

f

f

f

18

Fl. breve

Bn. breve

Vln I *ff*

Vln II *ff*

Vla *ff*

Vcl. *ff*

D. B. *ff*

Andante molto tranquillo

20

Fl. *espr. molto*

Bn. *mf*

Vln I

Vln II

Vla *espr.* *p* *div.*

Vcl.

D. B.

22

Fl.

Bn.

Vln I

Vln II

Vla *unis.*

Vcl.

D. B.

24

Fl.

Bn.

Vln I

Vln II

Vla *dolce*

Vcl. *pizz.* *arco*

D. B.

p *mf* *f* *sfz* *sfz*

p *mf* *f*

p *mf* *sfz* *sfz*

p *mf* *sfz*

f

Tempo I

26

Fl. $\frac{2}{4}$ $\frac{5}{4}$ $\frac{2}{4}$ $\frac{5}{4}$

Bn. $\frac{2}{4}$ $\frac{5}{4}$ $\frac{2}{4}$ $\frac{5}{4}$

Vln I $\frac{2}{4}$ $\frac{5}{4}$ $\frac{2}{4}$ $\frac{5}{4}$

Vln II $\frac{2}{4}$ $\frac{5}{4}$ $\frac{2}{4}$ $\frac{5}{4}$

Vla $\frac{2}{4}$ $\frac{5}{4}$ $\frac{2}{4}$ $\frac{5}{4}$

Vcl. $\frac{2}{4}$ $\frac{5}{4}$ $\frac{2}{4}$ $\frac{5}{4}$

D. B. $\frac{2}{4}$ $\frac{5}{4}$ $\frac{2}{4}$ $\frac{5}{4}$

ff *ff* *sfz* *sfz*

30

Fl. $\frac{5}{4}$ $\frac{6}{4}$ $\frac{2}{4}$ $\frac{5}{4}$

Bn. $\frac{5}{4}$ $\frac{6}{4}$ $\frac{2}{4}$ $\frac{5}{4}$

Vln I $\frac{5}{4}$ $\frac{6}{4}$ $\frac{2}{4}$ $\frac{5}{4}$

Vln II $\frac{5}{4}$ $\frac{6}{4}$ $\frac{2}{4}$ $\frac{5}{4}$

Vla $\frac{5}{4}$ $\frac{6}{4}$ $\frac{2}{4}$ $\frac{5}{4}$

Vcl. $\frac{5}{4}$ $\frac{6}{4}$ $\frac{2}{4}$ $\frac{5}{4}$

D. B. $\frac{5}{4}$ $\frac{6}{4}$ $\frac{2}{4}$ $\frac{5}{4}$

sfz *sfz* *sfz* *sfz*

35

Fl. *f*

Bn *mf*

Vln I *sfz* *f* *mf* *mf*

Vln II *f* *p*

Vla *marc.* *f* *p* *mf*

Vcl. *p* *mf*

D. B. *p*

39

Fl. *p* *sehr zart*

Bn *sfz* *p* *sehr zart*

Vln I *sehr deutlich* *p*

Vln II *sfz*

Vla *sfz* *p*

Vcl. *sfz* *p*

D. B. *sfz* *p*

43

Fl.

Bn

Vln I

Vln II

Vla

Vcl.

D. B.

p

mf

div.

f

unis.

f

Measures 43-45: Flute (Fl.) is silent. Bassoon (Bn) plays a descending line starting with a piano (*p*) dynamic and moving to mezzo-forte (*mf*). Violin I (Vln I) plays a sustained chord with a *div.* (divisi) marking and a piano (*p*) dynamic. Violin II (Vln II) plays a melodic line starting piano (*p*) and moving to forte (*f*). Viola (Vla) and Violoncello (Vcl.) play a rhythmic accompaniment, with the Vcl. part moving to forte (*f*). Double Bass (D. B.) is silent. The time signature changes from 5/4 to 6/4 to 7/4.

46

Fl.

Bn

Vln I

Vln II

Vla

Vcl.

D. B.

ff

sfz

sfz

sfz

Measures 46-49: Flute (Fl.) is silent. Bassoon (Bn) plays a rhythmic pattern of eighth notes with accents, starting with a fortissimo (*ff*) dynamic and moving to sforzando (*sfz*). Violin I (Vln I) and Violin II (Vln II) play a rhythmic pattern of eighth notes with accents, starting with a fortissimo (*ff*) dynamic and moving to sforzando (*sfz*). Viola (Vla) and Violoncello (Vcl.) play a rhythmic accompaniment, starting with a fortissimo (*ff*) dynamic and moving to sforzando (*sfz*). Double Bass (D. B.) plays a rhythmic accompaniment, starting with a fortissimo (*ff*) dynamic and moving to sforzando (*sfz*). The time signature changes from 7/4 to 2/4 to 5/4 to 2/4.

50

Fl. *f*

Bn. *sfz sfz f*

Vln I *sfz sfz sfz sfz sfz sfz*

Vln II *sfz sfz sfz sfz sfz sfz*

Vla *sfz sfz sfz sfz sfz sfz*

Vcl. *sfz sfz sfz sfz sfz sfz*

D. B. *sfz sfz f*

poco meno mosso

poco rit.

56

Fl. *ff fff*

Bn. *ff*

Vln I *ff*

Vln II *ff*

Vla *ff*

Vcl. *ff*

D. B. *ff*

a tempo
giocoso (sehr frisch)

marc.

59

Fl. *f*

Bn

Vln I *f*

Vln II *f*

Vla

Vcl.

D. B.

63

Fl. *espr.*
mf

Bn *mf*

Vln I *pp*

Vln II *pp*

Vla

Vcl.

D. B.

67

Fl.

Bn.

Vln I

Vln II

Vla.

Vcl.

D. B.

f

mf

espr.

71

Fl.

Bn.

Vln I

Vln II

Vla.

Vcl.

D. B.

sfz

cresc.

f

cresc.

74

Fl. *flz.*
mf

Bn

Vln I *ff*

Vln II *ff*

Vla *ff*

Vcl. *ff*
marc.

D. B. *ff*

77

Fl. *ff*

Bn

Vln I

Vln II

Vla *ben marc.*

Vcl.

D. B.

80

Fl.

Bn.

Vln I

Vln II

Vla

Vcl.

D. B.

f

mf

div.

||

84

Fl.

Bn.

Vln I

Vln II

Vla

Vcl.

D. B.

dolce

p

pp

unis.

mp

pp

pp

89

Fl. *f*

Bn

Vln I *pizz.* *pp*

Vln II *pizz.* *pp*

Vla *pizz.* *pp*

Vcl. *pizz.* *pp*

D. B. *pizz.* *f* *ben marc.*

92

Fl. *dolce* *p*

Bn *p*

Vln I

Vln II *arco* *p* *sfz*

Vla *div. arco* *p* *sfz* *unis.*

Vcl. *arco* *p* *sfz*

D. B.

95

Fl.

Bn.

Vln I *arco*
mf

Vln II *p*

Vla *p*

Vcl. *p* *f*

D. B.

Detailed description: This system contains measures 95, 96, and 97. The Flute and Bassoon parts are mostly rests. The Violin I part is marked *arco* and *mf*, featuring a melodic line with slurs and accents. The Violin II part is marked *p* and plays a rhythmic accompaniment. The Viola part is also marked *p* and plays a similar accompaniment. The Violoncello part is marked *p* in the first two measures and *f* in the third, with a dynamic accent (^) over the final measure. The Double Bass part has rests.

98

Fl.

Bn.

Vln I *f*

Vln II *f*

Vla *f*

Vcl.

D. B.

Detailed description: This system contains measures 98, 99, and 100. The Flute and Bassoon parts are mostly rests. The Violin I, Violin II, and Viola parts are all marked *f* and play a rhythmic accompaniment with accents (^) and slurs. The Violoncello part continues with a melodic line. The Double Bass part has rests. The time signature changes to 5/4 at the end of measure 100.

101

Fl.

Bn.

Vln I

Vln II

Vla

Vcl.

D. B.

dolce

mf

ff

f

arco

f

104

Fl.

Bn.

Vln I

Vln II

Vla

Vcl.

D. B.

sfz

sfz

sfz

sfz

sfz

sfz

107

Fl. *p* *f* *mp* *espr.*

Bn *p* *f* *mf* *espr.*

Vln I *p* *f* *portamento* *p*

Vln II *p* *f* *portamento*

Vla *p* *f*

Vcl. *p* *f*

D. B. *p* *f*

111

Fl. *f*

Bn *mf*

Vln I *portamento*

Vln II *portamento*

Vla *portamento* *p*

Vcl.

D. B.

114

Fl.

Bn.

Vln I

mp cresc. *mf*

Vln II

fp *fp* *fp* *fp* *fp*

Vla

fp *fp* *fp* *fp* *fp*

Vcl.

fp *fp* *fp* *fp* *fp*

D. B.

fp *fp* *fp* *fp* *fp*

118

Fl.

Bn.

ff

Vln I

f *ff*

Vln II

fp *fp* *fp* *ff*

Vla

fp *fp* *fp* *f ben marc.*

Vcl.

fp *fp* *fp* *f ben marc.*

D. B.

fp *fp* *fp* *ff pizz.*

122

Fl.

Bn.

Vln I

Vln II

Vla.

Vcl.

D. B.

125

Fl.

Bn.

Vln I

Vln II

Vla.

Vcl.

D. B.