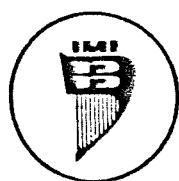
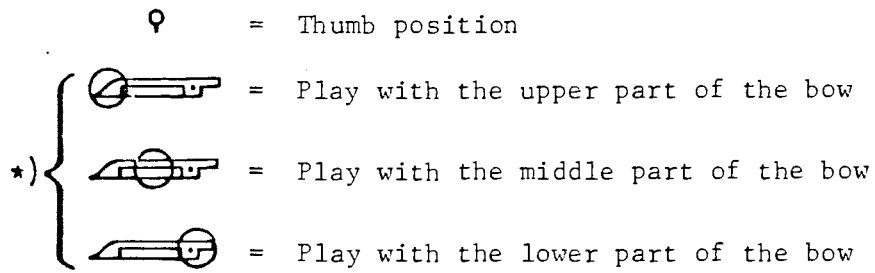


יוסף טל
מאמר
לצ'לו (1973)

JOSEF TAL
TREATISE
FOR VIOLONCELLO (1973)

IMI 285



SIGNS

(*) The pictograms introduced here by IMI Editor, W.Y. Elias, may give the player a better Immediate Visual Impression of the instruction than a verbal one.

19 *f e sempre ponticello*

20 *tr^b tr^b*
tr^b tr^b
spicc. 9 intenso

A TEMPO (♩ = ca 56)

21 *nat.* *P sul tasto*

22 *pp* *ten.* *f^{nat.}* *no break between chords*

23 *long* *p* *f* *pp* *nat.* *mf*

24 *p* *pp*

25 *mf* *f* *ff* *(V) (n) (V)*

PESANTE (meno mosso) A TEMPO

26 *ffz* *p* *ffz* *p*

27 *ff* *f* *f*

28 *pp* V (Π) (V) (Π)(V)

29 *pp* II 6

30 *pp* V (0)(Π) II

31 *f* *ff* *sfz* *f* V 3 (V)

32 *ff* *pp* II III

33 III 0 III 0 IV 0 1 0 *mf* II

34 *f* *p* II V 9 0 1 0 1 0 2 0 V 0 0 3 0

35 II II II

36 III II *con sord.*

(♩ = ca 40) molto espr.

37 *p* (con sord.) 3 2 1 4 1 2 *mf* *loco* *f* *VI^{ss.}* *IV* 1

QUASI PRESTO

38 *pp* II

(♩ = ca 40)

39 *mf* I *pp* QUASI PRESTO

40

41

42

43

44

45

46