

JOSEPH TAL

Concerto for Flute and Chamber Orchestra

The Concerto for Flute and Chamber Orchestra was composed in 1976, commissioned by the National Council of Culture and Art for the Israel Chamber Ensemble and Aurèle Nicolet.

Following are the composer's words about the Concerto:

"The traditional distinction between soloist and orchestra has been replaced in this Concerto by equal parts, that make the whole orchestra act as a concertant body. The flute part is outstanding among the other instruments, stimulating them into a discussion with itself. Such a structure does not want a cadenza for further demonstration of virtuosity, because the parties speak a language that makes the most of the capacity of each instrument. Within the frame of one movement, the central idea evolves, raising different reactions that, albeit diverse, are all related to the discourse of the soloist."