

~~z~~ = 52 mittlerer

Parlando ~~mit~~ ~~mittlerer~~ Tonhöhe, aber ohne Tonhöhenwechsel und auf gleichem, aber intensivem *mf*

E, öff-net sich die seit-ter ö-fen den s-far-ten die
 mit stür-zen des far-ten mit der Fuß-ram-
 -reit ... Fuß-zahn-reit der Sei-te von hau-
 -finger von hau-finger hau-finger Hin-ge-be dräu-finger hau-finger Hin-ge-
 be- Hin-ge-be be fragt ... Es öff-net sich die stür-
 ztür des fan-ten f und drinnen drin-ken und drin-ken brau-chen brau-
 chen die stür-zen die Blitze nicht ... nicht ... der ... hin-ge-zu-ach-ten
 die ... schon ganz ... schon ganz ... im je-
 rächt-mis sind keh-ren me-kenne ich ken-ne ken-ne die re-ge-
 - wohnheiten *pp* und die *mf* und die see ... den und die see-see-see *pp*

alle dynamischen
Nüancen inner-
halb des *p*

come primo

lab

Handwritten musical score with ten systems. Each system consists of a vocal line with lyrics and a piano accompaniment line. The lyrics are in German and include phrases like "und diesen", "Anspielungen", "Nicht", "Schmeicheleien", "Müch", "gut", "wie", "ste", "war", "viel", "leicht". The score is heavily annotated with musical notations such as dynamics (p, f, ff, mp, pp), articulation (accents, slurs), and performance instructions like "parl.", "auf", "langsam", "stark". There are also some handwritten notes in parentheses, such as "(angedeutete Tonhöhen)". The piano part features complex rhythmic patterns, including triplets and sixteenth notes, with some notes crossed out with 'x'.

sonst... nur sonst nur der einst sonst nur der einst im Him-mel der einst im

von pp zu ff
sub. pp

Handwritten musical notation on a single staff, including notes, rests, and dynamic markings like 'pp' and 'ff'.

Himmel zu er-rei-chen be-zieh-den ist . . .

Handwritten musical notation on a single staff, including notes, rests, and dynamic markings like 'pp' and 'ff'.

Rei-me Rei-me Be-wun-derung Rei-me Sie-ge

Handwritten musical notation on a single staff, including notes, rests, and dynamic markings like 'pp' and 'ff'.

son-der- ein-fach ein-fach zuge-las-sen sein ab-ge-bet-et mer-ken . . . un-er-greif-bar-ten

Handwritten musical notation on a single staff, including notes, rests, and dynamic markings like 'pp' and 'ff'.

Re-a-li-tät wie . . . die Stei-me wie die Stei-me und die Bäu-me wie die Stei-me und die Bäu-me

Handwritten musical notation on a single staff, including notes, rests, and dynamic markings like 'pp' and 'ff'.

un-er-greif-bar-ten Re-a-li-tät wie die Stei-me und wie die Bäu-me

Handwritten musical notation on a single staff, including notes, rests, and dynamic markings like 'pp' and 'ff'.

Non desero

Empty musical staff with measure numbers 1 through 10.

Empty musical staff with measure numbers 1 through 10. Includes handwritten text 'Juni 1998' and a signature.

Empty musical staff with measure numbers 1 through 10.

Empty musical staff with measure numbers 1 through 10.

Empty musical staff with measure numbers 1 through 10.

Empty musical staff with measure numbers 1 through 10.