

$\text{♩} = 50-60$

Pno.

6 6 #

f sfz

Pno.

gva

5 5 5

mf p (Loco) sim.

no Ped. no gliss

Pno.

Ich ha-be

p sfz

Pno.

ein blau-es ein blau-es blau-blau-es...

f p sfz (no Ped.)

mf 3 3

blau . . . blau — es . . . Kla- vier . . .

Pno.

(p)

(non gva)

p

Und Ken- ne doch . . .

Pno.

p

Rei- me No- te

es steht . . . im

Pno.

mf 3 3

p

Red

3

Don- Kel . . . der Kel- ler- tür, . . .

Seit- dem die Welt . . . ver- ro- h- te . . .

Pno.

mon decresc.

p

p

mf

Piano accompaniment system 1. Treble clef, key signature of one sharp (F#), common time. Dynamic marking: *mf*.

p

pie — — — — — len pie — — — — — len. pie — — — — — len Ster — — — — — men — — — — — hände.

Piano accompaniment system 2. Treble clef, key signature of one sharp (F#), common time. Dynamic marking: *p*. Lyrics: pie — — — — — len pie — — — — — len. pie — — — — — len Ster — — — — — men — — — — — hände.

f

Ster-men Ster — — — — — men — — — — — hände

Piano accompaniment system 3. Treble clef, key signature of one sharp (F#), common time. Dynamic marking: *f*. Lyrics: Ster-men Ster — — — — — men — — — — — hände

f

Ster — — — — — men — — — — — hände vier vier

Piano accompaniment system 4. Treble clef, key signature of one sharp (F#), common time. Dynamic marking: *f*. Lyrics: Ster — — — — — men — — — — — hände vier vier

Piano accompaniment for the first system. The right hand features a melodic line with a *p* dynamic marking and lyrics "die Mond-frau . . . sang . . .". The left hand provides harmonic support with chords and arpeggios, including a triplet of eighth notes marked with a *3* and a *5+* fingering.

Piano accompaniment for the second system. The right hand continues the melody with lyrics "die Mond-frau sang". The left hand features a triplet of eighth notes with a *5* fingering and various chordal textures.

Piano accompaniment for the third system. The right hand has lyrics "sang . . . sang . . . sang . . . im Boo-te". The left hand includes a triplet of eighth notes and a *mf* dynamic marking.

Piano accompaniment for the fourth system. The right hand has lyrics "Boo-te Boo-te Boo-te Boo-te Boo-te die Mond-frau Mond-frau die Mond-frau". The left hand features a triplet of eighth notes and a *f* dynamic marking. A *(p)* marking is present at the bottom of the system.

Hand-frau die Hand-Hand-frau im Boote Boote Boote

mf *pp*

Pno.

te Boote sang... sang... sang... sang... im Boote...

p *mf* *f* *p* *p*

Pno.

Nun

Pno.

ten — zen die Rat-ten die Rat-ten die Rat — ten Rat-ten Rat-ten

3 *3* *3* *3*

Pno.

3 3

tan-zen die Rat-ten Rat-ten tan-zen die Rat-ten die Rat-ten im fe-

Pno.

man der-re-er-

klirr

8va

Pno.

(#) F 3

zer-bro-chen ist . . . die kla-ri-e-tür . . .

Pno.

f

Ich be-wei-me be-wei-me . . . die blau-e . . . To-

Pno.

—te

Pno.

mf!
Ach lie-be . . . lie-be En-gel öff-net mir

Pno.

öff-net mir

Pno.

Ich . . . ich ich an . . . ich an ich

Pno.

f *3* *3* *3* *f* *p*

ich ess · vom bit-tern bit - te-ren bit - te-ren Bro-te vom bit - te-ren Bro - te

Pno.

f

mir mir le-

Pno.

— le-nd · · · le-nd · · · xon ja — die Him —

Pno.

— wels Him — wels — tär

Pno.

Handwritten signature or initials.

Auch wi - der dem Ver - bo - te

Piano accompaniment for the first system, featuring complex chords and a dynamic marking 'p'.

Handwritten musical score for the second system. It includes a piano accompaniment with dynamic markings 'pp' and 'p'. A vertical line on the right side contains the handwritten text: 'Jerusalem p. 121' and 'Jerusalem p. 3'.

pp

p

Jerusalem p. 121
Jerusalem p. 3

Empty musical staves for the piano accompaniment, labeled 'Pno.' on the left.

Empty musical staves for the piano accompaniment, labeled 'Pno.' on the left.