

יוסף טל

סימפוניה מס' 2

לתזמורת סימפונית (1960)

JOSEF TAL

SYMPHONY No. 2

FOR SYMPHONY ORCHESTRA (1960)

SCORE

IMI 6614

ISRAEL MUSIC INSTITUTE



מכון למוסיקה ישראלית

ORCHESTRATION:

PICCOLO
2 FLUTES
2 OBOES
ENGLISH HORN
2 CLARINETS in B \flat
BASS CLARINET in B \flat
2 BASSOONS
DOUBLE BASSOON

4 HORNS in F
3 TRUMPETS in C
3 TROMBONES
TUBA

TIMPANI (2 players)
PERCUSSION (3 players):

VIBRAPHONE
XYLOPHONE
PAIR OF CYMBALS
WOOD BLOCK
SNARE DRUM
TOM-TOM
BASS DRUM

PIANO
HARP
CELESTA

VIOLIN I
VIOLIN II
VIOLA
VIOLONCELLO
DOUBLE BASS

Dur.: 12'

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SYMPHONY NO. 2 (1960) 2 סימפוניה מס' 2

יוסף טל
JOSEF TAL

$\text{♩} = 92$

The musical score for page 5 of Symphony No. 2 includes the following parts and markings:

- Piccolo**: Resting.
- Flauti 1/2**: Resting.
- Oboi 1/2**: Resting.
- Coro in G**: Resting.
- Clarineti in Bb**: Resting.
- Clarinetto in Bb**: Resting.
- Fagotti 1/2**: Resting.
- Contrafag.**: Resting.
- Corni in F 1/2**: Resting.
- Trombe in C 1/2**: Resting.
- Trombone 1/2**: Resting.
- Tuba**: Resting.
- Arpa**: Resting.
- Timpani**: Resting.
- Percussion**:
 - 4 Tamb. picc.* (4 Piccolo Drums)
 - 4 Gr. Cassa* (4 Large Drums)
 - Dynamic markings: *p*, *mf*, *fp*.
- Violino 1-4**: Resting.
- Violino 5**: *ff*, *f*.
- Violino 6**: *fff*, *p*.
- Viola**: *fff*, *p*, *f*, *fp*.
- Cello**: *fff*, *ff*, *f*, *fp*.
- Basso**: *fff*, *p*, *f*.

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Picc.

Fl. 1
2

Ob. 1
2

Cor. in G 1
2

Clar. 1
in Bb 2

Clar. b.
in Bb

Fag. 1
2

Contrafag.

Cor. in F 1
2

Cor. in F 3
4

Trb. 1
in C

Trb. 2
in C 3

Trbn. 1
2

Trbn. 3
Tuba

Arpa

Timp.

Perc.

VI. 1 *f*

VI. 2

VI. 3

VI. 4

VI. 5 *pp* *gliss.*

VI. 6 *pp* *gliss.*

Vla

C

B

mf

p

f

ff ponticello trem.

Picc.

Fl. 1
2

Ob. 1
2

Corno ingl. *sfx*

Clar. 1
in Bb 2

Clar. b.
in Bb

Fag. 1
2

Contrafag.

Cor. 1
in F 2 *fp*

Cor. 3
in F 4

Trb. 1
in C

Trb. 2
in C 3

Trbn. 1
2

Trbn. 3
Tuba

Arpa

Timp.

Perc.

VI. 1 *loco*

VI. 2

VI. 3

VI. 4

VI. 5

VI. 6

Vla

C

B *f harm.*

Picc.

Fl. 1
2

Ob. 1
2

Corno in G

Clar. 1
in B \flat 2

Clar. b.
in B \flat

Fag. 1
2

Contrabasso

Cor. 1
in F 2

Cor. 3
in F 4

Trb. 1
in C

Trb. 2
in C 3

Trbn. 1
2

Trbn. 3
Tuba

Arpa

Timp.

Perc. *Piatti a 2 rubbed together*

Vi. 1

Vi. 2

Vi. 3

Vi. 4

Vi. 5

Vi. 6

Vla. Solo

Vla. Tutti

C

B

mf

4

Tutti

(5)

Picc.

Fl. 1
2

Ob. 1
2

Cornoingl.

Clar. 1
in Bb 2

Clar. b.
in Bb

Fag. 1
2

Contrafag.

Cor. 1
in F 2

Cor. 3
in F 4

Trb. 1
in C

Trb. 2
in C 3

Trbn. 1
2

Trbn. 3
Tuba

Arpa

Timp.

Perc. *Pia*
a 2 tr

Vi. 1

Vi. 2

Vi. 3

Vi. 4

Vi. 5

Vi. 6

Vla Solo

Vla Tutti

C

B

(5) *f*

Picc.
Fl. 1
2
Ob. 1
2
Corno in G.
pp cresc. — — — — — *p* — — — — — *mf* — — — — — *f* — — — — — *ff*
Clar. 1
in Bb 2
Clar. b.
in Bb
Fag. 1
2
Contrafag.
Cor. 1
in F 2
sfz
Cor. 3
in F 4
Trb. 1
in C
Trb. 2
in C 3
Trbn. 1
2
Trbn. 3
Tuba
Harpa
mf *f*
Timp.
p
Perc. *Piatti* *tr*
Vi. 1
Vi. 2
Vi. 3
Vi. 4
Vi. 5
Vi. 6
Vla.
unis.
C
arco
B
mf

Picc.
 Fl. 1
 2
 Ob. 1
 2
 Corno ingl.
 Clar. 1
 in B \flat 2
 Clar. b.
 in B \flat
 Fag. 1
 2
 Contrafag.
 Cor. 1
 in F 2
 Cor. 3
 in F 4
 Trb. 1
 in C
 Trb. 2
 in C 3
 Trbn. 1
 2
 Trbn. 3
 Tuba
 Arpa
 Timp.
 Perc.
 Tamb. picc.
 Vl. 1
 Vl. 2
 Vl. 3
 Vl. 4
 Vl. 5
 Vl. 6
 Vla.
 C
 B

Musical score for a full orchestra, page 11. The score includes parts for Piccolo, Flutes 1 and 2, Oboes 1 and 2, English Horn, Clarinets in B-flat 1 and 2, Bass Clarinet in B-flat, Bassoon 1 and 2, Contrabassoon, Cor Anglais 1 and 2, Trumpets in C 1 and 2, Trombones 1, 2, and 3, Tuba, Harp, Timpani, Percussion (including Piccolo), Violins 1, 2, 3, 4, 5, and 6, Viola, Cello, and Double Bass. The score features various musical notations such as dynamics (f, p, mf), articulation (accents, staccato), and phrasing (slurs, breath marks).