

JOSEF TAL

CONCERTO FOR VIOLONCELLO AND STRING ORCHESTRA

The composition is based on a twelve-tone row. From the 48 derivations eight rows have been used as linear permutations with cross references for the formation of cluster - chords - shapes. Structure - cells have been developed to larger tectonics in a proportional order to the successive tone-assemblages.

Time-motives are the main row - material for the general build-up of the ground-plan for the complete work.

The technique of altered reproductions of larger bodies puts the tectonic outline in the category of a tripartite form.

Duration: 17'20"