

FESTIVE OVERTURE

This work, was written for the Opening of the Mann Auditorium in Tel-Aviv and is dedicated to the architects of the building.

In a symbolic way, two outstanding aspects of the hall are pictured in the music: The conception of the vast open space of the auditorium unsupported by pillars is painted in a special "themless" sound and, on the other hand, the large construction of the hall, which is actually suspended from the roof, is expressed in a fugue.

The whole piece consists of an Introduction, which already brings us close to the thematic material of the composition, and the Fugue, where both elements appear.