

Josef Tal

AMNON AND TAMAR

Opera in One Act

(Four Scenes)

Libretto: Recha Freier

English Version: Rahel Vernon

Vocal Score

(English-German)

Dramatis Personae

<i>Tamar</i>	Mezzo-Soprano
<i>Amnon</i>	Tenor
<i>Absalom</i>	Bass-Baritone
<i>Jonadab</i>	Bass
<i>Male Chorus</i> Slaves, Shepherds	Tenors and Basses

Orchestra

(15 Players)

Flute (also Piccolo)
Oboe (also English Horn)
Clarinet (also Bass-Clarinet) in B
French Horn in F
Trumpet in C
Trombone
Harp
Celesta
Piano
Xylophone
Vibraphone
Timpani in F, C, G
Triangle, Chinese Block (high and low),
Tom-Tom (high and low), Tambour, Gran Cassa,
Piatti, Gong (Tam Tam), Bells, Wood-block
One Viola
One Violoncello
One Double Bass

} 3 Players

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Amnon und Tamar

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Oper in einem Akt
von

Opera in One Act
by

JOSEF TAL

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*Klavierauszug
Piano (Orch.)*

pp

Wood

dolce

♩ = 58

8 bassa...:

Pno

Vla

Fl

8va

sempre pp

Vcl

Wood

poco ritard.

5 a tempo

Harp. Celesta

Brass

8 bassa...:

(pp)

Pno., Strings

pp